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Exhibitions



Degas Sculptures

18 October 2003 —18 January 2004

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Degas Sculptures presents a rare opportunity to view in a single exhibition all 73 bronze sculptures by the great French impressionist master, Edgar Degas (1834–1917). The exhibition explores one of the most fascinating aspects of the work of this painter and sculptor whose innovative compositions, skillful drawing, and perceptive analysis of movement made him one of the late 19th-century masters of modern art. The collection of 73 sculptures in the display comes from the Museu de Arte de Sao Paulo, Brazil, and is one of only four complete sets of the artist's bronzes in existence.

Featured among Degas's celebrated bathers, horses, and dancers in *Degas Sculptures* is one of the icons of the 19th-century art: *Little Dancer, Aged Fourteen*. This masterpiece was the only sculpture Degas exhibited in his lifetime when he included it in the sixth exhibition of Impressionist art in Paris in 1881.

Credit Line

Degas Sculptures is organized by Joseph S. Czestochowski, International Arts, Memphis, TN, from the collections of MASP, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil. The presentation in San Francisco is supported in part by Patelco Credit Union.



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